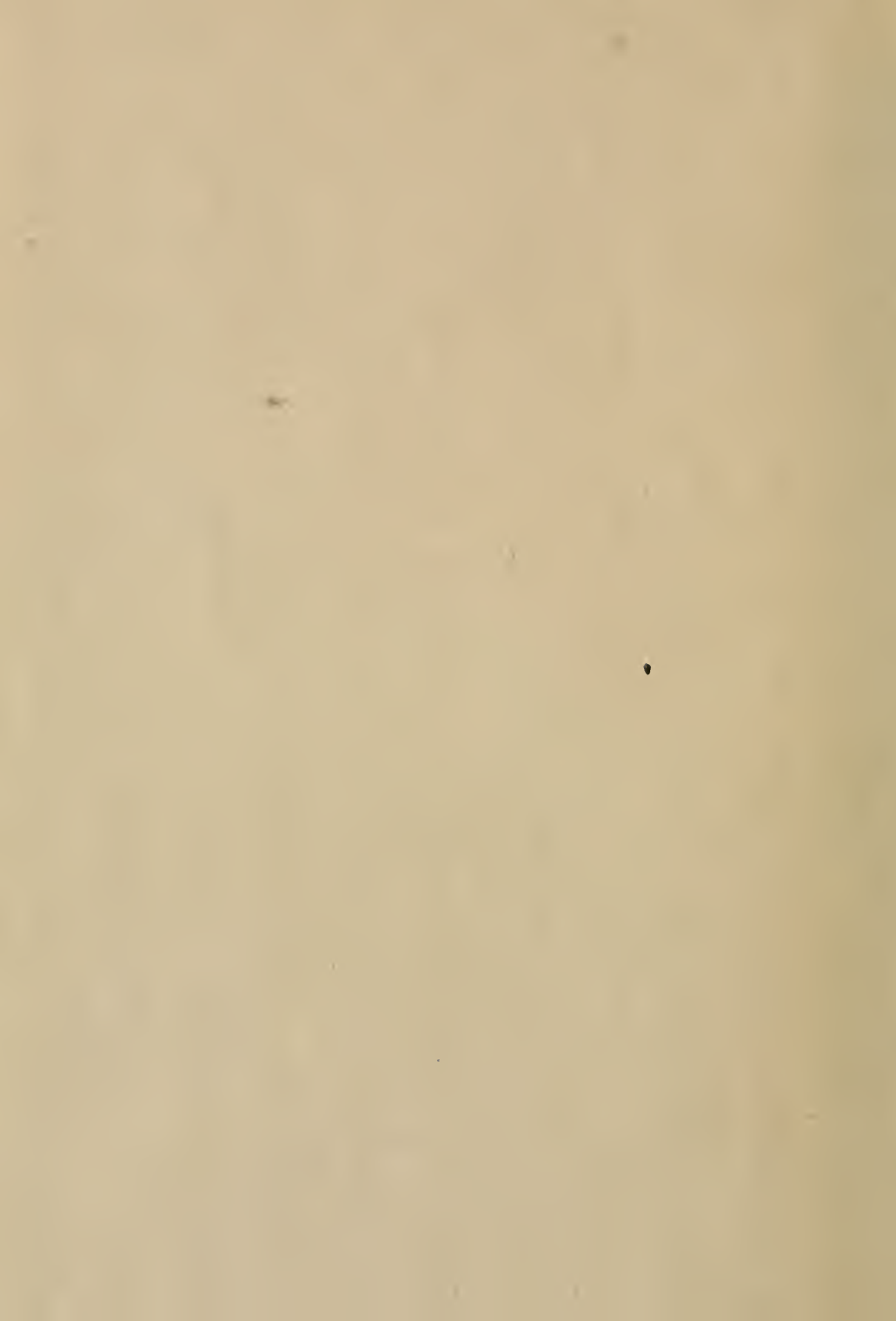


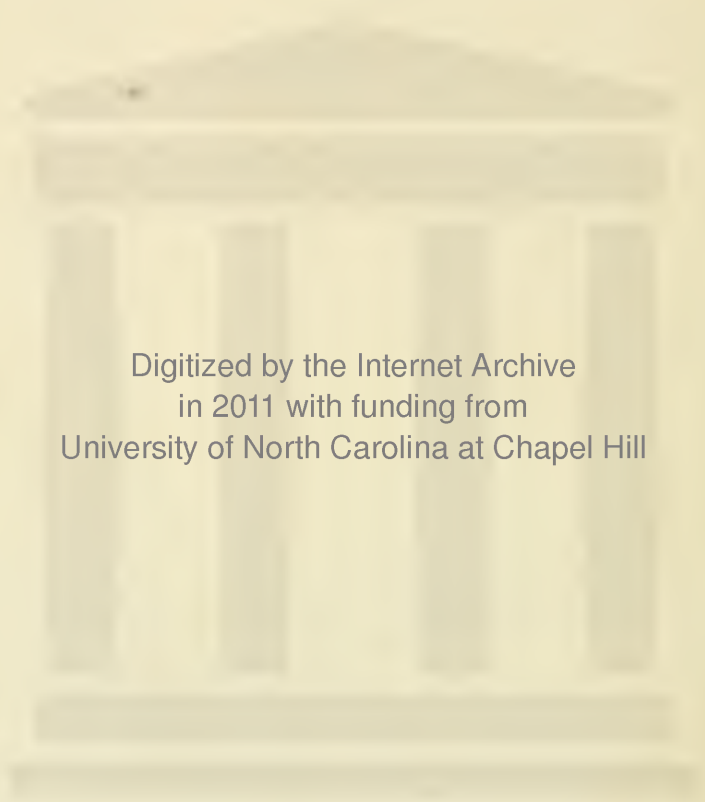
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James Addison Jones Library



Brevard College
Brevard, North Carolina





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WEAVER COLLEGE

"

WEAVERVILLE
NORTH CAROLINA

[Catalog]
"

A Junior College Owned and Controlled
by the Methodist Episcopal
Church, South

CO-EDUCATIONAL



CATALOG - - - - 1920-21

ANNOUNCEMENTS 1921-22

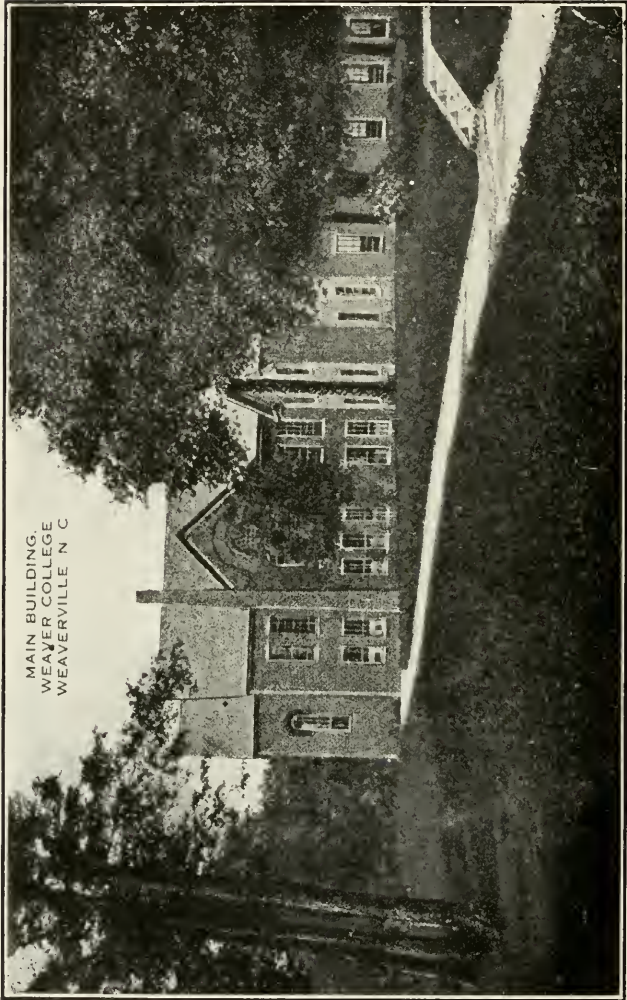
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WEAVER COLLEGE



MAIN BUILDING,
WEAVER COLLEGE
WEAVERVILLE N. C.

College Calendar

1921

September 1, Fall Term Begins.
 November 24, Thanksgiving Day.
 December 22, Fall Term Ends.

1922

January 3, Spring Term Begins.
 February 22, Washington's Birthday.
 May 20, Spring Term Ends.
 May 23, Commencement Day.

Board of Trustees

1922—Dr. Dan Atkins, Dr. W. B. Weaver, Edwin Gill.
 1923—H. A. Dunham, C. W. Brown, Dr. E. K. McLarty.
 1924—C. E. Chambers, C. G. Lee, W. R. Odell.
 1925—J. J. Nichols, Frank S. Smith, S. P. Burton.
 1926—Dr. J. M. Crawford, J. B. Lotspeich, C. F. Bland.

OFFICERS OF BOARD.

H. A. Dunham, Chairman Asheville, N. C.
 Edwin Gill, Secretary Weaverville, N. C.
 C. W. Brown, Treasurer Asheville, N. C.

Faculty

A. M. NORTON, A. M., President
Bible and Education

CHARLES W. WEAVER, A. B., Dean
Science

THOMAS O. DEADERICK, A. M.
Greek and Modern Languages

L. E. POPE, A. B.
English and Latin

MRS. LEE PYLANT, A. B.
Mathematics

MISS LUCINDA NUTTING, A. B.
History

MRS. BERTHA T. KINSLAND
English

MISS FRANCES WADDELL
Director of Music

MRS. JENNIE T. NORTON
Book Keeper

(To be Supplied)
Matron

Foreword

It is our happy privilege now to make an announcement that will set the course by which Weaver College will be steered to the forefront of modern educational institutions.

We shall entirely Build the whole college plant and make it the equal, in beauty, permanence and utility, of any such proverty in America.

The good work has already been started.

A new brick, steam-heated dormitory to accomodate seventy-five young men is being rushed to completion.

The girls' domitory is being equipped with steam heat, and plans for its enlargement will soon be announced.

The dining hall is being enlarged and repaired in anticipation of next session's increased demands.

A new athletic field is being shaped and smoothed for the splendid teams which are bringing fame to Weaver in the world of clean sportsmanship.

A partially finished gymnasium will house our indoor athletics until time permits a more satisfactory accomodation for this important branch of our student activities.

Beautiful Lake Louise, (formerly Lake Juanita,) which was recently added to the campus by the generous gift of Mrs. Louise Moore, will be improved and developed as befits this delightful and valuable acquisition.

So much for the tasks that now engage our energies; as one project is completed another will be undertaken, to the goal that Weaver College shall be able to accomodate two hundred of the finest, and brightest young men and women in all the land.

On behalf of the Board of Trustees, we pledge our diligent and sympathetic co-operation with every patron and every student of the institution, in the management of which we are proud to represent the Methodist Episcopal Church, South.

Very respectfully,

H. A. DUNHAM, Chairman Board of Trustees.

General Information

HISTORY

The first session of the Weaverville School was held in the "Conference House." This building was erected for the meeting of the Holston Annual Conference, which convened at Weaverville in 1836. A neighborhood school was conducted in this rude structure until 1854, when patronage had grown to such an extent that a new frame building was erected and known as "Temperance Hall." At this time the school became a boarding school and drew patronage from the mountain section. This building was destroyed by fire in 1872.

In the same year, largely through the efforts of the local community, a brick building was erected, and the school was chartered as a college. In 1883 the property was deeded to the Methodist Episcopal Church, South, and since that time has been conducted as one of the institutions of the church.

In 1912 the school was reorganized as a Junior College, and the curriculum was arranged accordingly. The diploma of the school admits the graduates of Weaver College to the Junior Class of standard colleges without examination.

In 1915 the General Assembly of North Carolina granted the college a new charter, greatly enlarging its powers and privileges. The college is now controlled by a board of trustees, consisting of fifteen members nominated by the board of trustees and elected by the Western North Carolina Conference.

LOCATION

Weaver College is located in the town of Weaverville, nine miles north of Asheville. The college campus includes a beautiful wood land covered with native oaks and white pines. Weaverville and the College are on the beautiful French Broad Plateau, having a general elevation of about twenty-five hundred feet and is surrounded by magnificent mountains.

The beauty of this far-famed section of Western North Carolina needs no word of comment, but one can hardly pass it by without some inadequate expression of the grandeur of this "Land of the Sky," where lies before him beautiful valleys and some of the highest peaks of the Appalachian Mountains lifting their heads nearly seven thousand feet above the sea. The onlooker is made to

realize more deeply and earnestly that God is God.

Weaverville is an old and cultured town and its health conditions are next to ideal. It has good telephone service, local and long distance, a splendid electric lighting system, and an abundant supply of pure water distributed to all parts of the town and College campus.

RELIGIOUS EXERCISES AND SERVICES

Chapel exercises are held five days each week and all students are required to attend. The College students have maintained and conducted a very live and enthusiastic Epworth League during the past year. The League held its meetings in the College auditorium each Sunday evening. With possibly one exception, every boarding student took an active part in one or more meetings. Work in each department was faithfully carried on.

Students are required to attend Sunday School and one Church service each Sunday. Weaver College is owned and controlled by the Methodist Episcopal Church, South, and is an intergral part of the church and believes in the best things that pertain to it as well as the best things in education and culture. Attention of parents is called to this position of the College that they may understand that every means possible will be used to bring every student into a better and closer relationship with the church and the value of the life it offers and affords. For this end a series of special services are conducted each year.

BUILDINGS

The College has two substantial brick buildings, the administration building and the Crutchfield Home for Girls. The auditorium, two society halls, laboratory, library and office are in the administration building. The Crutchfield Home for Girls has seventeen bed rooms three bathrooms a reception room, sitting room, dining room and kitchen. This building has water and electric lights and is to be equipped for steam heating during the present summer. The President and his family and the lady teachers will live in this building and have continual oversight and care of the girls.

Plans are being made with the greatest possible dispatch for the erection of a home for sixty or more boys with the expectation of it being ready for occupancy by the opening of the fall term. This building is to have all modern conveniences—electric lights, water works, and steam heat.

There are two buildings of wood with electric lights and water. One of these buildings is a cottage for boys, the other being used for music rooms and a home for girls.

GOVERNMENT

It is the policy of the College in its discipline to conform to the rules of common sense. Each student will be expected to abide by those laws. No student can violate such laws and expect the best mental, physical, or spiritual development. Appeals at intervals are made that young men and women develop the habit of thinking in such terms and to direct their own activities accordingly.

LITERARY SOCIETIES

There are four literary societies. The Cliosophic and Delphian are for the young men. The Euterpian and the Mnemosynean for the young women. Much of the work in reading, declamation and debate will be done in the societies. Friendly contests between the societies and with similiar societies in other schools will be encouraged. Work in the societies is compulsory, for the training received here is essential to success in almost all walks of life. The young men's societies have good libraries. The College library together with the libraries of the societies make a valuable collection of books.

PRIZES

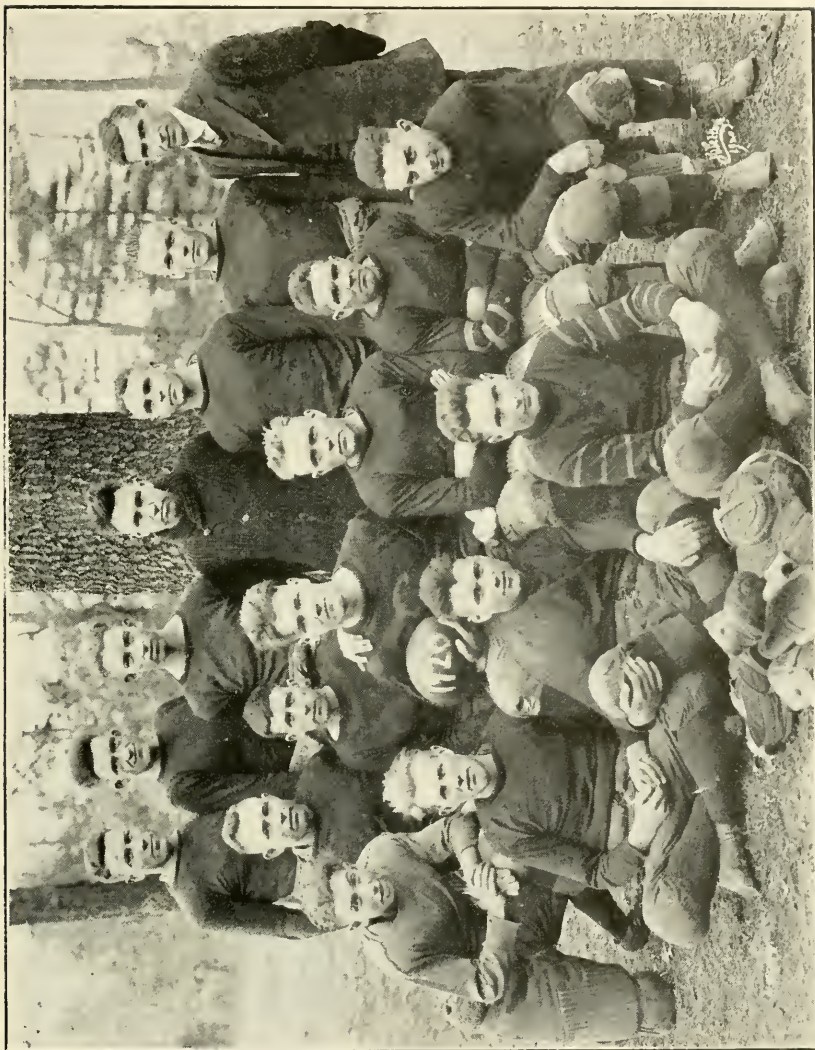
A Scholarship in Trinity College is awarded to the young man or woman making the highest average grades in the senior year. Also a scholarship in Greensboro College for women, to the young lady making the highest average grade in the senior year.

The following medals are offered:

The Orator's medal, for the best Junior or Senior Oration; the essayist's medal, for the best essay by a young lady in the Junior or Senior class; the declaimer's medal, won in a contest open to boys below the Junior class. The young men's literary societies offer three medals each: Declaimer's improvement; debater's improvement; best debater.

ATHLETICS

Regular and systematic outdoor sports is a necessary accompaniment of mental and physical development. The aim of out Athletics is to develop the greatest possible



WEAVER COLLEGE FOOT BALL TEAM

physical efficiency in all students. It is also a strong conviction of the College that no better place can be found to learn the value of perseverance, self-reliance and self-control; no better opportunity is afforded for impressing the finer qualities of the gentleman and the true sportsman than in properly directed athletic contests.

Only bona-fide students doing full and satisfactory work are eligible to qualify and play on the foot ball, basket ball and base ball teams.

All students who play in Fall contests must enter school not later than the first day of October. Those who play in the Spring term contests must enter within the first two weeks of the Spring term.

All Athletics will be under the supervision of Professor Weaver—The College Athletic Director. Inter-collegiate and inter-school athletic contests are encouraged under the following regulations.

1. Only students who act as regular or substitute members will be permitted to accompany the team away from the College and then only by permission.
2. Leave of absence for the purpose of playing inter-collegiate match games may be granted, provided the leave does not exceed six days during the year.
3. No games will be scheduled with other teams without the consent of the College authorities.

EXPENSES.

By the aid of the church and friends of the college we seek to place the advantages of this institution within the reach of any energetic young man or woman.

The cost is always an item to every young man and woman when they begin to look around to make a choice of the college with which they wish to affiliate themselves.

It will be noticed that the following schedule of rates are exceptionally reasonable when compared to the advantages offered:

Table Board, per month	\$12.50	
Room, lights and heat, per month	5.00	
Tuition, per year	45.00	
Matriculation fee, per year	10.00	
Total per year	—	\$212.50
Terms—Quarterly in advance.		

EXTRAS

Piano, per month	\$4.00
Voice, per month	4.00
Piano practice (one period a day) per month	.50
Harmony, per month .....	.50
Musical History, per month .....	.50

Matriculation fee must be paid on or before Sept. 1.

Rooms will be reserved only for those paying the matriculation fee before Sept. 1.

Ministers and ministers children will not be charged any tuition fee, but all other fees must be paid in the regular way.

NOTES TO PARENTS AND STUDENTS

It is very necessary that students enter the first day.

The College discourages extravagant expenditure of money. The student should learn practical lessons in economy. Plain, simple sensible dress is expected of all. There will be no occasion during the year that will call for extreme evening dress.

The young ladies of the graduating class this year selected white organdie trimmed with ruffles for the graduating dress. The college endorses their selection and will follow it as a custom.

Each student should be provided with rain coat and overshoes.

Students and teachers must furnish the following articles: Pillow, pillow cases, sheets, blankets and comforts, towels and soap.

No student will be permitted to spend a night off the campus with a friend or relative without a request from parent or guardian and then the college reserves the right to reject the request.

No student will be permitted to spend the week end at home without a request from parent or guardian.

All requests must be written and mailed to the president.

No student will be admitted to classes or other privileges of the college without paying his or her matriculation fee.

All former bills due the college must be paid or satisfactory adjustments made before a student can be matriculated or admitted to classes.

No students under fourteen years of age are admitted here.

All students must be able to enter eighth grade. Students having promotion cards please bring them with you.

Extra charges will be made for meals served in rooms.

Every student is expected to be present at every task assigned him. There is no more demoralizing habit for a student than that of irregularity in work and for this reason every legitimate means will be used to avoid the formation of such a habit here.

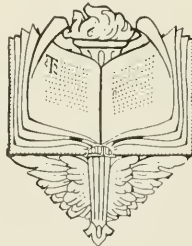
Before scheduling public performances of any kind or arranging for class or other organization banquets or dinners, the President must be consulted and he will reserve the right to fix a maximum expense for all such occasions.

All societies or organizations planning social functions must make definite arrangements, before hand, for the expense of the occasion.

Any student expecting to participate in card playing or dancing please make arrangements to attend the school where such things are tolerated. It will NOT be tolerated here.

HOW TO GET TO WEAVER COLLEGE

Buy your railroad ticket and get your trunk checked to Asheville. Leave your trunk at station and bring your check with you to the College. We send direct to the railroad sation for all trunks. DO NOT have your trunk transferred to Weaverville Car Line. Take street car at Asheville station for Square and there transfer to Weaverville Car Line. Arrange, if possible, to reach Asheville by day train.





WEAVER COLLEGE BASKET BALL TEAM

Groups of Study

In the four years' high school course eighteen units are offered. Fifteen of these are required for admission to the Junior Class.

HIGH SCHOOL

First Year.

English: Grammar
History: Ancient
Mathematics: Arithmetic
Latin: First Book
Mathematics: Algebra

Second Year.

English 3: Advanced Gram-
mar
History 3: Medieval and Mod-
ern
Math. 2: Algebra to Quadra-
tics
Latin 2: Caesar
Science 1: Physical Geogra-
phy.

Third Year.

English 3: Rhetoric
History 3: American
Mathematics 3: Algebra
through Progressions
French \ First Year
German \
Latin : Cicero

Fourth Year.

English 4: Literature
Mathematics 4: Plane Geom-
etry
Latin 4: Virgil
French 2
German 2
Science 2: Biology
Bible

For the above High School course the following credits are given:

English 3	3 Units
Mathematics 3	3 Units
Latin 4	4 Units
History 3	3 Units
Science 2	2 Units
Bible 1	1 Unit
French or German 2	2 Units

Units.....18

COLLEGE COURSE

CLASSICAL COURSE

Junior Year

Bible	3 hours
English	3 hours
Mathematics	3 hours
Latin	3 hours
Greek	3 hours
French ..	
German ..	3 hours
History ..	

Senior Year

English	3 hours
Mathematics	3 hours
Latin	3 hours
Greek	3 hours
French ..	
German ..	
Biology ..	4 hours
Physics ..	
Chemistry)	

SCIENCE COURSE

Junior

Senior

English	3	Bible	3
Mathematics	3	English	3
History	3	Mathematics	3
Biology ..	4	Biology ..	4
Physics ..			
Chemistry)			
Elective	3	Elective	3

ELECTIVES

Latin	German I-II	Physics	Education
French I-III	Biology	Chemistry	Music

N. B.

If Foreign Language is elected in the Junior year it must be pursued through the senior year unless special permission is given by the faculty to elect another subject.

Education may be substituted for Science in the Junior or Senior year provided the requisite number of hours is made.

After three years of preparatory Music have been taken, one hour towards graduation may be given for each additional year in Music.

Course of Instruction

BIBLE

1. Four Books of the Pentateuch, with three Historical Books.

2. The Major Prophets, with the Four Gospels.

3. The Acts with the Pauline Letters.

This course is arranged to give the most important subjects of the Old Testament and the New Testament. It is planned to meet the demand of the higher institutions of learning, so that theological students may continue their advanced courses without interruption. Such text books will be selected from time to time as may be found best for the development of the subjects.

A second course in Bible for which college credit will be given is offered as prescribed by the Joint Commission of the general Sunday School Board and the General Board of Education to meet the demands for Teacher's Training Courses.

ENGLISH LANGUAGE

COURSE I

A study of the history of English Literature; a general survey of English Poetry; theme writing; parallel reading.

Texts—Manly's English Poetry; Long's English Literature.

COURSE II

Shakespearean Drama. This course will include the careful study of the tragedies and comedies, covering a minimum of fifteen plays.

Essay writing on selected subjects.

COURSE III

Victorian Literature. An intensive study of Tennyson and Browning with minor work in the writings of Rossetti, Arnold, Morris, Swinburne, Coleridge, Shelly and Keats. Not given in 1921-22.

HISTORY

COURSE I

In this year's work a careful study is made of the History of Western Europe. The following subjects receive emphasis: the development of European Culture since the fall of the Roman Empire, the evolution of modern nationalities, the Renaissance and Reformation, the Era of the French Revolution, the expression of European interests

and civilization in Africa and Asia. Text—Robinson's History of Western Europe. Parallel readings.

MATHEMATICS

COURSE I

Solid Geometry—This course covers all of Solid Geometry, including a number of original exercises and examples.

Text—Well's New Plane and Solid Geometry.

College Algebra—This course includes the subjects found in the ordinary course of Freshman College Algebra. Special attention is given to graphs, progressions, permutations and combinations, complex numbers, theory of equations, determinants, inequalities, partial fractions, variation and infinite series. Text—Fite's College Algebra.

COURSE II

Trigonometry—This course continues throughout the year and covers both plane and Spherical Trigonometry. Text—Wells' New Plane and Spherical Trigonometry.

SCIENCE

Biology—This course is designed to give a general introduction to the Biological sciences which will contribute to a liberal education and form the basis for further work in Biology. Principles of the Science are developed and illustrated from standpoint of both plants and animals. Specimens are studied in their relations to other forms of life; structure even to microscopic detail; development; and economic importance.

3 hours Recitation, 2 hours Laboratory work per week. Credit 4 hours.

Laboratory fee \$1.25 per term (half year.)

Physics. This course presents the fundamental facts theories concerning the physical universe, that are of interest to every intelligent man or woman; and also forms a basis for advanced work in Physics. Stress is laid on the exactness of science and scientific definition and on the solution of Physical problems. In the laboratory the work is approached in a thoroughly scientific manner. Many of the laws being proved very accurately.

3 hours Recitation. 2 hours Laboratory per week. Credit 4 hours. Laboratory fee \$1.25 per term, (half year) Open to Juniors and Seniors. Text—Millikan and Gale. First Course in Physics with Laboratory Manual.

Chemistry—General Inorganic Chemistry: This course consists of recitations, Lecture and Laboratory work. The

occurrence, preparation, properties and industrial importance of elements are studied carefully. Special stress is laid upon chemical equations and reactions. In the Laboratory Qualitative analysis is introduced and sufficient exercises are taken to give an incite into Qualitative Analysis. It is desirable that students taking this course should have had elementary Physics.

3 hours Recitation. 2 hours Laboratory per week. Credit 4 hours. Lab. Fee \$1.25 per term (half year). Open to Juniors and Seniors.

Text—Brownlee and Fuller—First Principles of Chemistry—and Laboratory Manual.

LATIN

COURSE I

Exercises in Sight Translation and Prose Composition. Continued study of the history, life, and mythology of the Roman people. Attention will be given to the lives, times and works of the principal characters in their literature. Texts—Livy, Two Books; Horace, Odes and Epodes.

COURSE II

Rapid Translation. Attention directed to an appreciation of the literary value of the author studied. Individual research encouraged. In all courses the history contributes largely to the best understanding of the literature read. Texts—Cicero, Selected Letters; Pliny, Selected letters; Plautus, Two Plays; Terence, One Play.

FRENCH

COURSE I

(a) Grammar and Reading; (b) Exercises in Dictation, Poems memorized, Simple Conversation, Texts—Fraser and Squair's Grammar; Contes et Legendes (Gueber); La Poudre aux Yeux (Labiche and Martin).

COURSE II

(a) Grammar and Reading; (b) Prose Composition; La Tulipe Noire (Dumas) Colomba (Merimee); La Mare au Diable (Sand); Hernani (Hugo); La Princesse Lointaine (Rostand)

COURSE III

Text to be selected.

GERMAN

COURSE I

Grammar; Reading and Memorizing Poetry; Pronuncia-

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tion and Conversation; Special drill in verb forms and syntax. Two hundred pages of simple German will be read.

Text—Equal to the following will be used: Elements of German, Bicker and Rhoades. Gluck Auf, Muller and Wenckbach; Merchenund Erzählungen, Gueber, Immensee, Storm.

COURSE II

Advanced work in Grammar; Prose Composition, Study of German Poetry; Reading and Conversation.

Texts from such authors as Branhard, Spanhoofd, Collman, Storm, Hillern, Wildenbruch, Heyse, Braumbach, Freytag and Bacon.

GREEK

COURSE I

Beginner's Greek. Text—White's First Greek Book. A thorough drill in the elementary principals of Greek.

COURSE II

Xenophon's Anabasis. A thorough review of syntax and attic forms.

EDUCATION

I. History of Education. Text: Monroe's brief Course in History of Education.

II. Fundamentals in Child Study. Text—Gessell's Normal Child and Primary Education.

III. Methods in the School Room. Text:—McMurray's General Method.

IV. Hygiene of the School. Text:—Dresslar's School Hygiene.

THE DEPARTMENT OF MUSIC

It is the purpose of this department to lay a foundation of musical knowledge that will lead to the expression of the highest musical thought and emotion. A true appreciation of the art of music is indeed a cultural element to the general education of any young woman. If one is preparing to teach and in fact in almost any walk of life one's education is incomplete without some knowledge of music.

On account of the individual needs of the pupil, it is considered inadvisable to adhere too persistently to a definite course of study but to select such exercises and studies as will meet the particular need of each pupil. The works of the best masters are employed through all grades so that the pupil may continually develop the best musical taste and

gain a real appreciation of the art of music.

A thorough preparatory course is given to students who have not acquired the elementary knowledge of music.

A general idea of the various courses may be had by the following outlines.

PIANO.

Elementary Course. Exercises for correct hand positions, scales, training in a knowledge of notes, rhythm, etc. Studies selected from the works of Czerny, Bertini, Clementi, Mozart and Beethoven, supplemented by easy pieces from modern composers.

Intermediate Course. More difficult forms of scales. Studies of more technical difficulty from the works of Czerny, Berens and Cramer. Bach's Two-part Inventions. Sonatas by Haydn and Mozart.

Advanced Course. Studies from Czerny, Clementi's *Gadaus ad Parnassium* Three-Part Inventions, Bach. Sonatas by Mozart and Beethoven. Compositions by classic and Modern composers. Scales and arpeggios throughout. Harmony, History of Music, and Theory.

VOICE

The art of singing is the foundation of all true musical culture. Every one should learn singing. Devotional and social meetings are incomplete without singing. Some one has said that, Song is man's own peculiar music, the voice, our own peculiar instrument, and the organ of our soul. Studies, songs, tone work, correct breathing will be given to suit the immediate needs of the pupil. The best methods will be used.

CHORAL CLASS

A Choral Class, conducted by the head of the Music Department will be open to all music students, and any other student may enter by paying a small fee.

PUBLIC SCHOOL MUSIC

It is becoming necessary that teachers in the public schools should know music. Therefore we will give a course in sight singing, scale and key construction part singing, and thorough instruction in Methods of teaching Public School Music.

Roll of Students, 1920-21

SENIOR CLASS

✓ Bryson, W. M.	Webster, N. C.
✓ Kendall, C. A.	Ansonville, N. C.
✓ McKinney, Dwight	Candler, N. C.
✓ McKinney, Worth	Candler, N. C.
✓ Mitchell, Florence	Ivey, N. C.
✓ Rector, Tacoma	Weaverville, N. C.
✓ Secrest, Hoyle	Monroe, N. C.
✓ Smith, George	Bostick, N. C.
✓ Swing, Hester	Mocksville, N. C.
✓ Wilson, Lottie	Nebo, N. C.
✓ Wilson, Helen	Nebo, N. C.

JUNIOR CLASS

✓ Ader Ruth	Weaverville, N. C.
✓ Austin, Lottie	Richfield, N. C.
✓ Blackstock, Mildred	Weaverville, N. C.
✓ Hunter, Daphne	Palmyra, Va.
✓ Higgs, Marjorie	Canton, N. C.
✓ Englē, Bonnie	Asheville, N. C.
✓ Jones, Nannie	Del Rio, Tenn.
✓ Justice, Marjo	Naples, N. C.
✓ Kendall, J. S.	Ansonville, N. C.
✓ Lefler, B. W.	Concord, N. C.
✓ Lotspeich, Katherine	Weaverville, N. C.
✓ Mears, Emily	Weaverville, N. C.
✓ Newton, C. B.	Midland City, Ala.
✓ Reeves, Gladys	Marshall, N. C.
✓ Pickens, Margaret	Weaverville, N. C.
✓ Palmer, Hattie	Nellie, N. C.
✓ Powlas, Henry	Barber, N. C.
✓ Parker, Lula	Weaverville, N. C.
✓ Robinson, George	Weaverville, N. C.
✓ Ratledge, Anne	Weaverville, N. C.
✓ Reynolds, Sallie	Old Fort, N. C.
✓ Starnes, Gladys	W. Asheville, N. C.
✓ Teague, Elsie	Marshall, N. C.
✓ Weaver, Wade	Emory, Va.
✓ Williams, Louise	Lake Toxaway, N. C.
✓ Wellman, H. M.	Weaverville, N. C.
✓ Wright, John	Weaverville, N. C.
✓ Wright, Rose	Weaverville, N. C.
✓ Yost, Sarah	Weaverville, N. C.

HIGH SCHOOL DEPARTMENT

Ader, Olin	Weaverville, N. C.
Ader, Annie	Weaverville, N. C.
Aiken, Bill	Weaverville, N. C.
Aiken, Margaret	Weaverville, N. C.
Alexander, Fred	Fletcher, N. C.
Brown Berda	Weaverville, N. C.
Baldwin, Roy	Fletcher, N. C.
Barrett, Hassie	Canto, N. C.
Bennett, Robert	Ansonville, N. C.

Brett, Pricilla	Cocoa Nut Grove, Fla.
Burgin, Ben	Weaverville, N. C.
Buckner, Effie	Weaverville, N. C.
Carter, Bill	Weaverville, N. C.
Carmichael, Lucile	Weaverville, N. C.
Carver, Tennie	Weaverville, N. C.
Caldwell, Lucile	Spartanburg, S. C.
Chambers, Clara	Stocksville, N. C.
Cody, Grace	Weaverville, N. C.
Collins, John	Waxhaw, N. C.
Collins, Pearl	Rankins, Tenn.
Daniels, Elbert	Candler, N. C.
Dockings, Freno	Fletcher, N. C.
Ellis, Thomas J	Advance, N. C.
Gilbert, John J	Cooleemee, N. C.
George, Joyce	Dillon, S. C.
Hooker, Larry	Salisbury, N. C.
Jeter, Jist	Hendersonville, N. C.
Jeter, Randolph	Hendersonville, N. C.
Jackson, Dewey	Cooper, N. C.
Jones, Roy	Rutherfordton, N. C.
Jones, Nathan	Del Rio, Tenn.
Kinsland, Mary E.	Waynesville, N. C.
King, Bonnie	Asheville, N. C.
Lyda, Emory	Weaverville, N. C.
Lyda, Zelma	Weaverville, N. C.
Moore, Charles	Hendersonville, N. C.
McLean, Clarence	Weaverville, N. C.
McCall, David	Asheville, N. C.
McLean, Elizabeth	Waynesville, N. C.
McDowell, Rebecca	Weaverville, N. C.
McDowell, James	Weaverville, N. C.
Maney, Mabel	Weaverville, N. C.
Maney, Glen	Weaverville, N. C.
Michael, Clare	Weaverville, N. C.
Medler, Alma	Weaverville, N. C.
Miller, Collett	Rutherfordton, N. C.
Nelon, Mary	W. Asheville, N. C.
Noland, Ruth	Crabtree, N. C.
Noland, Faye	Crabtree, N. C.
Noland, Ruel	Crabtree, N. C.
Poovey, Reid,	Hickory, N. C.
Plyler, A. J.	Waxhaw, N. C.
Pickens, Frank	Weaverville, N. C.
Pickens, Lassie	Weaverville, N. C.
Powlas, Mary	Barber, N. C.
Pearson, Leroy	Weaverville, N. C.
Roberts, Clyde	Ivey, N. C.
Raegan, William	Weaverville, N. C.
Raegan, Josephien	Weaverville, N. C.
Raegan, Harry	Weaverville, N. C.
Reeves, Lillian	Canto, N. C.
Ramsey, W. R.	Asheville, N. C.
Ross, Mary M.	Weaverville, N. C.
Smith, Strauss	Carlisle, S. C.
Spencer, Mattie M.	Weaverville, N. C.

Shope, William	.....	Weaverville, N. C.
St. John, Frank	.....	Emory, Va.
Tweed, Coleman	.....	Asheville, N. C.
Teague, Grace	.....	Marshal, N. C.
Thompson, Charles	.....	Asheville, N. C.
Weaver, Elbert	.....	Weaverville, N. C.
Weaver, Doris	.....	Weaverville, N. C.
Weaver, Cicero	.....	Emory, Va.
Walker, Cora	.....	Black Mountain, N. C.
Waycaster, Minnie	.....	Weaverville, N. C.
Warlick, Nelle	.....	Weaverville, N. C.
Warlick, Leon	.....	Weaverville, N. C.
Wells, Blanche	.....	Sandy Mush, N. C.
Weldon, John	.....	Camden, S. C.
White, Jack	.....	Gastonia, N. C.
West, Stanley	.....	Weaverville, N. C.
Willis, Wrenn	.....	Weaverville, N. C.
Willis, Theron	.....	Weaverville, N. C.
Webb, Clark	.....	Smokemont, N. C.
Whitton, Pearl	.....	Weaverville, N. C.
Wallace, Nellie	.....	Asheville, N. C.

Roll of Music Students

Ader, Annie	McKinney, Worth
Ader, Ruth	McLean, Elizabeth
Aiken, Margaret	Noland, Faye
Buckner, Effie	Noland, Ruth
Carmichael, Marion	Powlas, Mary
Carver, Tennie	Palmer, Hattie
Hunter, Daphne	Poovey, Reid
Ingle, Bonnie	Starnes, Gladys
Jones, Nannie	St. John, Frank
Justice, Marjo	Rector, Tacoma
Kinsland, Ruth	Weaver, Doris
Kinsland, Mary Ervin	Walker, Cora
Lefler, B. W.	Waycaster, Minnie
Mears, Emily	Wilson, Helen
Medler, Alma	Wellman, Mrs. H. M.



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